

The 2011 Cork Street Open Exhibition

Please note that postal entries are £22 for the first entry and £14 for each additional entry and you will need to send a cheque or postal money order, credit card payments are not available for postal entries. You can save by entering online. Young artists' first entry is £20, £10 each additional postal entry.

Please Print Cleary

YOUNG ARTISTS (Under 22 on July 1, 2011) Enter Your Age:

Name: _____

Address: _____

Post Code: _____

Telephone: _____ Mobile: _____

Email Address: _____

Website Address: _____

Works Entered - You may enter up to six works.

1 Title: _____ Date Completed: _____

office use

Size: Height _____ cm Width _____ cm Depth _____ cm Weight if more than 10 kgs: _____
(depth & weight required for sculpture only)

Medium: _____ Price: £ _____ (including 40% commission)

2 Title: _____ Date Completed: _____

office use

Size: Height _____ cm Width _____ cm Depth _____ cm Weight if more than 10 kgs: _____
(depth & weight required for sculpture only)

Medium: _____ Price: £ _____ (including 40% commission)

3 Title: _____ Date Completed: _____

office use

Size: Height _____ cm Width _____ cm Depth _____ cm Weight if more than 10 kgs: _____
(depth & weight required for sculpture only)

Medium: _____ Price: £ _____ (including 40% commission)

4 Title: _____ Date Completed: _____

office use

Size: Height _____ cm Width _____ cm Depth _____ cm Weight if more than 10 kgs: _____
(depth & weight required for sculpture only)

Medium: _____ Price: £ _____ (including 40% commission)

5 Title: _____ Date Completed: _____

office use

Size: Height _____ cm Width _____ cm Depth _____ cm Weight if more than 10 kgs: _____
(depth & weight required for sculpture only)

Medium: _____ Price: £ _____ (including 40% commission)

6 Title: _____ Date Completed: _____

office use

Size: Height _____ cm Width _____ cm Depth _____ cm Weight if more than 10 kgs: _____
(depth & weight required for sculpture only)

Medium: _____ Price: £ _____ (including 40% commission)

Total fee payable £ _____

(Fees: £22 1st work + £14 each additional, Young artists under 22 years: £20 1st work + £10 each additional work)

You must sign the reverse for your entry to be complete.

Terms & Conditions

Any artist living anywhere in the world may enter. All work must be original, conceived and executed solely by the artist (with the exception of casts or other foundry production), and completed since January 2010.

All media except reproductions, film and video are eligible for exhibition. Work cannot exceed 60in (152cm) in any direction (*inclusive of packing if coming from abroad*) or 75 lbs. in weight. There will be no provision for work requiring special installation.

There is a maximum of six entries per artist and there is an entry fee of £22 for the first, and £14 for each additional postal entry (£20 for the 1st and £12 each additional entry *when submitted online*) Credit and debit card payments are not available for postal entries. Young artists' (22 and under) 1st postal entry is £20 and £10 each additional postal entry (£18 for the 1st entry and £8 each additional entry *when submitted online*).

The competition has a two-stage judging procedure.

Stage 1 - submission by image *Please see the image requirements on the website*

Selection in the first instance will be made from photographs or digital images. All entries must reach the exhibition office by 12th June 2011. **Any entries received after this will be invalid.**

Only one image per work may be submitted unless the work is a freestanding sculpture in which case two images from different angles may be submitted. Entries must represent actual work(s) to be exhibited. The image of the work must not be manipulated and must be of the work entered. The work shown on the image must be available, if shortlisted, for stage 2 of the competition and the exhibition itself.

The judging panel will view all images entered during stage 1. This process is anonymous: jurors are **not** given the names of the artists but have access to information such as title, size and medium. There is no pre-selection stage prior to the stage 1 judging.

As a result of this process, the jury will shortlist approximately 200 works that are to progress through to stage 2. If shortlisted, the artist agrees to the reproduction of their work (at no fee) in association with the exhibition (including publicity, press, website and catalogue).

Stage 2 - final judging

Works that are shortlisted must be delivered either directly to the gallery in London or to our transport partner, Sterling Art Services. **See below for transportation options.**

In stage 2 the judges will view and discuss each work individually to select approximately 150 works for the final exhibition to be shown in two galleries. With the exception of the Visitor's Choice Award, they will also make the decision about prize-winners at this time.

Cork Street Open Exhibition and the jurors reserve the right to accept or reject any piece for inclusion in the show. The organizers of Cork Street Open Exhibition reserve the right to refuse to exhibit any work it deems unacceptable due to poor craftsmanship or significant departure from photograph or digital representation.

Transportation Options

Option 1 - Delivery & Collection to the Gallery

Delivery in person or by courier **to the gallery** must be on either Sunday, July 31st or Monday August 1st 2011, between 10-4pm **ONLY**. Artists are responsible for all expenses relating to the delivery of their works to and from the gallery whether delivered in person or by courier. Any work to be collected from the gallery by courier rather than by the artist will incur a £15 packing fee which must be paid to The Cork Street Open Exhibition before the work will be released to the courier.

Option 2 - International & Courier Submissions via our Transport Partner

If you are unable to arrange delivery to the gallery on the dates above you have one further option:

You can deliver your work in person or by courier to our transport partner, Sterling Art Services between July 18-27, 2011. Sterling Art Services is located at Unit 1B, Galleymead Road, Colnbrook, Slough, Berkshire SL3 0EN, near Heathrow Airport. They have been handling and transporting fine art locally and internationally for years. Please visit their website for more information at: www.sterlingartservices.co.uk

The Cork Street Open Exhibition will bear the cost of transporting any works from the transport partner to the Gallery and back, should the works not be hung or sold. **It is the artist's responsibility to pay for packaging and return shipping of unsold or uncollected works after the exhibition.** If you plan to use delivery Option 2 you must contact Sterling Art Services once your work has been shortlisted to arrange and pay for transportation back to your address should the work not be hung and/or sold. If you wish to alter transport arrangements you must notify the transport partner in writing.

Please note any work that has not been collected from the Gallery on Saturday, August 13, 2011 will be packed and transported to the transport partner. Charges for packing, transporting and shipping work from the transport partner to the artist will be incurred for works not collected at stated times.

If shortlisted for stage 2 and the exhibition, all work(s) are entered at the artist's risk. The organizers will not be liable for any loss or damage however caused, either in transit to and from the exhibition, or during any period of storage, packing or unpacking, or in any period in which the work may be on their premises or in their keeping. **It is strongly advised that artists take out their own commercial insurance to cover their work in transit (two-way), throughout the judging period and, if selected, during the exhibition itself.**

All work shortlisted, but not selected for the exhibition must be collected from the Cork Street Gallery between 10am and 6pm, August 4-12, or between 10am-2pm on 13 August, 2011. All exhibitors will be required to collect unsold work from the gallery between 10am-2pm on Saturday, 13 August 2011. Any work to be collected from the gallery by courier rather than by the artist will incur a £15 packing fee which must be paid to The Cork Street Open Exhibition before the work will be released to the courier.

All works must be for sale at the exhibition, prices set by the artist, and Cork Street Open Exhibition will retain 40% of the selling price half of which will be passed onto the selected charity. All sales of exhibited work must be undertaken by Cork Street Open Exhibition during the exhibition period. Payment of all prizes and for work sold during the exhibition will be issued to Artists less the 40% commission no later than Monday, 5 September 2011.

The judge's names and details will be posted on the website as they are confirmed.

Make cheques payable to: Cork Street Open Exhibition

Post this form, your cheque, & images to: Cork Street Open Exhibition, The Old Rectory, Llanwarne, HR2 8JE **(Do not post to the London address!)**

By signing below I agree to the terms & conditions stated herein and acknowledge that all works are entered at my own risk.

Signed: _____ Dated: _____

Please tell us how you heard about this exhibition: _____